

O Lord, You Have Ascended

Psalm 47

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The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning, a first ending bracket, and a second ending bracket. The piece concludes with a double bar line and repeat dots.

O Lord, You have as- cend- ed to claim Your right- eous throne, As
Sov- reign Lord and King of Kings, Reign- ing o'er Your own. We
lift our praise be- fore You, Our songs of trib- ute bring; You are our great and might- y Lord, You
are the King of Kings.
1. E E
Kings. You are the King of Kings!
2. E E F#m Bsus⁴ B⁷ E
Kings. You are the King of Kings!
E *Fine* B F#m⁷ G#m A⁶ B⁷ E B B⁷/D#
Lord, You're awe- some, great and ho- ly! Seat- ed on Your
throne! Praise we give You, We wor- ship and a- dore! You
are the might- y King of Kings, Seat- ed on Your throne!
A E/G# E F#m⁷ Bsus⁴ B⁷
O

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