

# His Artistry at Work

Jerry D. Hamblen

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1. The Law of the Lord had broken my soul, I could not live up to His

right- eous goal, And so I was crushed, and in deep de- spair;

But when in God's Word, I read of His grace, I ran to Him and His

lov- ing em-brace, Now He's re-mak-ing me, His stamp I wear.

His art- ist- ry at work, His art- ist- ry at work, The Great De-

sign- er, Now He's re-mak-ing me, His stamp I wear.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: D, Am7, D7, Gmaj7, C9(#11), D/A, Bm/G#, Em, A7, D, Am7, D7, Gmaj7, C9(#11), D/A, Em7, G/A, A7, D, G, F#, Bm, E7, D/A, Em7, G/A, A7, D. The lyrics are written below the staff, aligned with the notes.

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E Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

2. The best I could be was not good e-nough, I had no peace, my

D<sup>9</sup>(#11) E/B C#m/A# F#m

ed- ges were rough, Hope was gone---- Death lived in- side;

B<sup>7</sup> E Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

But when in God's Word, I read of His life, I ran to Him and gave

D<sup>9</sup>(#11) E/B F#m<sup>7</sup> A/B B<sup>7</sup> E

up my strife, And now I live in Him, in Him re- side.

A G# C#m

His art- ist- ry at work, His art- ist- ry at work, The Great De-

F#<sup>7</sup> E/B F#m<sup>7</sup> A/B B<sup>7</sup> E

sign-er, Now He's re-mak- ing me, His stamp I wear.