

God Is in His Holy Temple

Habakkuk 2:20; Psalm 95:7a

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The musical score is written for three parts: Treble, Alto, and Bass. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into three systems. The first system includes a piano introduction with a crescendo from *p* to *f*. The second system includes a mezzo-forte section with a crescendo from *f* to *ff* and a decrescendo to *mp*. The third system includes the vocal entry with lyrics for three parts. Chord symbols (E, Bm, D/E) are placed above the corresponding staves. The bass line provides a steady accompaniment throughout.

System 1: Treble staff has chords E, Bm, E, E, Bm, E with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *p* to *f*.

System 2: Treble staff has chords E, Bm, E, Bm, E, Bm, E with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *f* to *ff* to *mp*.

System 3: Treble staff has chords E, D/E, E. Bass staff has a steady eighth-note accompaniment. Dynamics: *f* to *ff* to *mp*.

Vocal Lyrics:

1. God is in His ho-ly tem-ple, Let all the earth keep
2. Oooh is in His ho-ly tem-ple, Oooh all the earth keep
3. God is in His ho-ly tem-ple, Let all the earth keep

ff

D/E E Bm

si- lence be- fore Him; For He is our
(ooh) Ooh Aaah

si- lence be- fore Him; For He is our

E Bm E Bm

God, (aaah) For He is our God.
God, Aaah Ooh

God, For He is // our God.

E Bm E Bm E

D.S.

3rd time rit and decrescendo to *p*

Note: In second verse, emphasis is added as "ooh" changes to "aaah," and "aaah" changes back to "ooh." On third verse, the last "For He is our God," hold "is", break, then give 1 second of total silence before finishing. "Our" should be sung as two syllables. Bass singers should sing the notes written but with the rhythm of SAT's.