

Into That Holy Place

Larry A. Hamblen

Larry A. Hamblen

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into five systems, each with a vocal line and a guitar accompaniment line. The lyrics are: "When tri-als bring me low, with bold-ness I can go un-to His ver- y throne, to seek His face; I have a great High Priest Who shed His blood for me, He glad- ly in-ter-cedes, and gives me grace. In- to that ho- ly place, un- to the throne of grace, to seek His kind- ly face, I en- ter in. I bow in grate-ful-ness, O, how my spir-it's blessed, He gives His per-fect rest, I wor-ship Him." The guitar accompaniment includes various chords such as D, G, G7, C, D7, G/D, D6, C/G, and D.

D G G7 C G
When tri-als bring me low, with bold-ness I can go un-to His ver- y throne, to seek His

D D7 G G7 C
face; I have a great High Priest Who shed His blood for me, He glad- ly

G/D D7 G D6 D7 C/G G G7
in-ter-cedes, and gives me grace. In- to that ho- ly place, un- to the

C G D D7 D6 D7
throne of grace, to seek His kind- ly face, I en- ter in. I bow in

C/G G G7 C G/D D7 G
grate-ful-ness, O, how my spir-it's blessed, He gives His per-fect rest, I wor-ship Him.

Copyright © 2001 Hamblen & Hamblen Music. All Rights Reserved. From: www.singpraises.com.

Non-profit duplication is permitted.

CCLI #: 4883438.