

Christ the Newborn Baby in a Manger Lay

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The musical score consists of two staves of music in common time (indicated by a '4') and a key signature of one sharp (F#). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into eight measures, each starting with a quarter note. The lyrics are integrated into the music, with some words appearing above the notes and others below. The first measure starts with a 'D' above the notes, followed by 'Christ, the new-born Ba-by, in a man-ger lay,'. The second measure starts with an '8' above the notes, followed by 'On the Christ-mas morn-ing, What a glor-iou-s day!'. The third measure starts with a 'Bm' above the notes, followed by 'He is Christ the Sav-ior, pro-phe-sied of old!'. The fourth measure starts with an '8' above the notes, followed by 'God's great gift from hea-ven, Sweet-est sto-ry told!'. The fifth measure starts with a 'Bm' above the notes, followed by 'Bm F#/A# Bm F#/A# Bm'. The sixth measure starts with an '8' above the notes, followed by 'Bm F#/A# Bm'. The seventh measure starts with a 'Bm' above the notes, followed by 'Bm F#/A# Bm'. The eighth measure starts with an '8' above the notes, followed by 'Bm F#/A# Bm'. The lyrics are: Christ, the new-born Ba-by, in a man-ger lay, On the Christ-mas morn-ing, What a glor-iou-s day! He is Christ the Sav-ior, pro-phe-sied of old! God's great gift from hea-ven, Sweet-est sto-ry told!

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F#m C#7 F#m C#7 F#m C#7 F#m
 1. Wise men came to wor-ship, Shep-herds came to praise,
 2. Ma-ry's heart would pon-der all these won-derous things,

A/E E A/E E A/E E A
 An-gels came an-noun-cing God's great gift of grace!
 From that hap-py morn-ing life e-ter-nal springs;

F#m C#7 F#m C#7 F#m C#7 F#m
 Hear the ox-en low-ing, Let all na-ture sing,
 For He is the Sav-iор, Gift of God a-bove,

A/E E A/E E A/E E 1. D.C. 2.
 Let the Church pro-claim it, Praise the new-born King!
 From the cross He gave us God's e-ter-nal love.

D D D D
 He is Christ the Savior, pro- phe- sied of old!

Bm F#/A# Bm F#/A# Bm F#/A# Bm
 God's great gift from hea- ven, Sweet- est sto- ry told!

Bm F#/A# Bm B/A G G
 God's great gift from hea- ven, Sweet- est sto- ry

D
 told! Fade out ...

The musical score consists of six staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is D major (one sharp). The time signature varies between common time and 6/8. Chords indicated include D, Bm, F#/A#, B/A, G, and B/A. The lyrics are integrated into the music, appearing below the notes. The score ends with a 'Fade out ...' instruction.