

# "Man of Sorrows", How I Love Thee

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Cm Cm G G

1. He was de - spised and was re - ject - ed,  
 2. He was op - pressed and was af - flict - ed,  
 re - ject - ed  
 af - flict - ed

Cm Cm G G

"Man of Sor - rows", what a name!  
 Like a sheep He did not cry!  
 what a name!  
 did not cry!

Fm Fm Cm Cm

He --- was pierced for our trans - gres - sions,  
 He glad - ly bore our sins and sor - rows,  
 Ooh trans - gres - sions  
 and sor - rows

Fm Fm G G

On the cross He bore our shame!  
 On the cross to joy - fly die!

bore our shame!  
 joy - fly die!

Fm Fm G7 C

"Man of

gliss.

C Dm7 C/E F F D

Sor - rows", how I love Thee! You who

D Em7 D/F# G G G/F# G/F E

bore my sin and shame. I glad - ly

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'bore my sin and shame. I glad - ly'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, guitar chords are indicated: D, Em7, D/F#, G, G, G/F#, G/F, and E.

E F#m7 E/G# Am Fm6/Ab C/G

bear the cross be - fore me, Sac - ri - ficed in

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics 'bear the cross be - fore me, Sac - ri - ficed in'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, guitar chords are indicated: E, F#m7, E/G#, Am, Fm6/Ab, and C/G.

Dm/G G Dm7/G C C C

Je - sus' name!

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics 'Je - sus' name!'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, guitar chords are indicated: Dm/G, G, Dm7/G, C, C, and C.