

How Could It Be!

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F Fmaj7 Am7(b5) B♭sus2 B♭

How could it be that I'd re - ceive for - give - ness in His name?

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a whole note chord Bb4.

Gm7 F/A B♭ C7sus4 C7

I won - der why He'd choose to die to bear my guilt and shame.

The second system of music continues the melody. The vocal line has quarter notes D4, E4, F4, and G4. The bass line has quarter notes G2, A2, Bb2, and C3. The system concludes with a whole note chord C7.

F Fmaj7 Am7(b5) B♭sus2 B♭

I'll nev - er know just why it's so that He would bleed and die,

The third system of music continues the melody. The vocal line has quarter notes A4, Bb4, C5, and D5. The bass line has quarter notes G2, A2, Bb2, and C3. The system concludes with a whole note chord Bb4.

Gm7 F/A B♭ C7sus4 C7

To bear the cross and pay the cost for sin - ners such as I. A -

The fourth system of music continues the melody. The vocal line has quarter notes E4, F4, G4, and A4. The bass line has quarter notes G2, A2, Bb2, and C3. The system concludes with a whole note chord C7.

F C/E B \flat /D F/C Csus⁴ C⁷

maz - ing love, a love be - yond all mea - sure! A -

F C/E B \flat /D C⁷sus⁴ C⁷

maz - ing love be - yond all mor - tal kin!

B \flat F A⁷ Dm

How can it be that God would give His on - ly Son,

B \flat C⁷ Fsus⁴ F

To bear the cross and save me from my sin.