

# No One But You, Lord!

Larry A. Hamblen

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First system of musical notation. The key signature has one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: F, F, Gm7, and C7. The lyrics are: "No one but Je - sus, no oth - er Lord."

Second system of musical notation. Chords are indicated above the treble staff: Gm, C, C7, F, and C7. The lyrics are: "No one but Je - sus for me."

Third system of musical notation. Chords are indicated above the treble staff: F, F, Bb, and F. The lyrics are: "No oth - er Sav - ior, no oth - er king,"

Fourth system of musical notation. Chords are indicated above the treble staff: F, C7, F, and F7. The lyrics are: "No one but Je - sus for me!"

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B $\flat$  B $\flat$  F F

No one but You, Lord, no one but You.

C $^7$  C $^7$  F F $^7$

No one but You, Lord, for me.

B $\flat$  B $\flat$  F F

No oth - er mas - ter, no oth - er king,

C $^7$  C $^7$  F

No one but You, Lord, for me!