

Come to the Fountain

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1. Some - times a moun - tain where fresh breez - es blow;
 2. There is a foun - tain where that flows crim - son red;

Then comes a val - ley that brings me so low.
 Down from that moun - tain where His blood was shed.

Trou - bles and each tri - als, no hope can I see;
 In - to each heart --- that is o - pened to Him;

Is there no ref - uge for me?
 Come to this foun - tain, for my friend.

Chord symbols: E^b, E^b, E^b7, A^b, E^b, E^b, E^b, Cm, F⁷, B^b7, E^b, E^b, E^b7, A^b, E^b, A^b, Adim, E^b/B^b, B^b7, 1. E^b, 2. E^b

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This system contains the first two lines of music. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Chords are written above the staff: Ab, Db/Ab, Ab, Db/Ab, Ab, Eb, Ab/Eb, and Eb. The lyrics 'Come to the wa - ters, they're flow - ing for you,' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

This system contains the next two lines of music. The treble staff has chords Bb7, Bb7, Eb, Fm, and Eb7/G. The lyrics 'Come to the Sav - ior Who's wait - ing there too;' are written below the treble staff. The bass staff continues the accompaniment.

This system contains the next two lines of music. The treble staff has chords Ab, Db/Ab, Ab, Db/Ab, Ab, Eb, Ab/Eb, and Eb. The lyrics 'His yoke is eas - y, His love is so true,' are written below the treble staff. The bass staff continues the accompaniment.

This system contains the final two lines of music. The treble staff has chords Bb7, Bb7, Ab/E, and Eb. The lyrics 'Come to the Foun - tain, He's wait - ing for you.' are written below the treble staff. The bass staff continues the accompaniment and ends with a double bar line.