

Beyond

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Em⁷ D/F# Em⁷(add4) Em⁷ F#m

Be - yond the pale of mor - tal kin lie things as yet un - known,

The first system of musical notation for the song 'Beyond'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Be - yond the pale of mor - tal kin lie things as yet un - known,'. Chord symbols are placed above the treble staff: Em⁷ (measures 1-2), D/F# (measure 3), Em⁷(add4) (measure 4), Em⁷ (measure 5), and F#m (measure 6).

B7(b9) Em A G/A A⁷ D

Be - yond this vale of sor - row a hope that brings us home.

The second system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Be - yond this vale of sor - row a hope that brings us home.' Chord symbols are placed above the treble staff: B7(b9) (measures 1-2), Em (measure 3), A (measure 4), G/A (measure 5), A⁷ (measure 6), and D (measure 7).

Em⁷ D/F# Em⁷(add4) Em⁷ F#m

Be - yond the reach of hu - man hands, a place He has pre - pared,

The third system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Be - yond the reach of hu - man hands, a place He has pre - pared,'. Chord symbols are placed above the treble staff: Em⁷ (measures 1-2), D/F# (measure 3), Em⁷(add4) (measure 4), Em⁷ (measure 5), and F#m (measure 6).

B7(b9) Em A G/A A⁷ D

Be - yond the scope of hu - man minds, such won - ders we shall share.

The fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Be - yond the scope of hu - man minds, such won - ders we shall share.' Chord symbols are placed above the treble staff: B7(b9) (measures 1-2), Em (measure 3), A (measure 4), G/A (measure 5), A⁷ (measure 6), and D (measure 7).

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D C/D D7 Gmaj7 Em7 A/G F#m7

Be - yond the fray of bat - tles raged, our rest from la - bors won,

B7(b9) Em7 G/A A7 D

Be - yond the blood - stained ban - ner, waits Gods tri - umph - ant Son,

D C/D D7 Gmaj7 Em7 A/G F#m7

He comes to take us home with Him, a place He has pre - pared

A7(b9) Em7 A A7 D

Be - yond the wild - est hope of man, such won - ders we shall share.

D C/D D⁷ Gmaj⁷ Em⁷ A/G F#m⁷

Be-yond the fray of bat-tles raged, our rest from la-bors won,

B⁷(^b9) Em⁷ G/A A⁷ D

Be-yond the blood-stained ban-ner, waits Gods tri-umph-ant Son,

D C/D D⁷ Gmaj⁷ Em⁷ A/G F#m⁷

He comes to take us home with Him, a place He has pre-pared

B⁷(^b9) Em⁷ A A⁷ D

Be-yond the wild-est hope of man, such won-ders we shall share.