

In the Presence of the Lord

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The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a bass line. The key signature changes from C major to B-flat major in the third system. Chord symbols are placed above the vocal line. The lyrics are: "In the pres-ence of the Lord there is glo - ry! In His pres-ence I al-ways long to be! It is there I sense His awe-some pow'r and glo - ry! And I glad-ly bow be-fore His maj - es - ty! In the pres-ence of the Lord there is mer - cy! In His pres-ence I al-ways long to".

System 1: C, G/F, F
In the pres-ence of the Lord there is glo - ry! In His

System 2: Dm⁷, G, Cmaj⁷, B^b/C, F, E⁷
pres-ence I al-ways long to be! It is there I sense His awe-some pow'r and

System 3: Am, Dm⁷(^b5), C/G, F/G, G⁷, C, A^b7
glo - ry! And I glad-ly bow be-fore His maj - es - ty! In the

System 4: D^b, A^b/G^b, G^b, E^bm, A^b
pres-ence of the Lord there is mer - cy! In His pres-ence I al-ways long to

D^bmaj⁷
C^b/D^b
G^b
F
B^bm
E^bm⁷(^b5)

be. It is there I feel His lov - ing arms a - round me, And I

D^b/A^b
G^b/A^b
A^b7
D^b
A⁷
D

glad - ly bow be - fore His maj - es - ty! In the pres - ence of the Lord there is

A/G
G
Em
A
Dmaj⁷
C/D

com - fort! In His pres - ence I al - ways long to be! And I

G
F[#]7
Bm
Em⁷(^b5)
D/A
G/A
A⁷

know that He will nev - er, nev - er leave me, And in love I bow be - fore His maj - es -

Dsus⁴
D

ty!